

To-Do List



"SO I NEED TO ATTACH IT TO MY FEET?"

● NATIONWIDE

ADVENTURE FILM FESTIVAL

Until 17 Feb at various locations; prices vary; adventurefest.co.uk

The 10th annual screening event will be showing 11 highly exciting action and adventure films at cinemas around the UK. Expect a mountain bike trek to Afghanistan's Wakhan Corridor in *Forgotten Dirt* and a bid to snowboard down the Himalayas' Shangri La in *Higher*.

● LONDON

THE TALENTED MR RIPLEY

Until 28 Feb at New Diorama Theatre, 15 Triton St, NW1; £17; newdiorama.com

From award-winning theatre group The Faction, this adaptation of Patricia Highsmith's novel celebrates the 60th anniversary of its publication with a new take on the tale of obsession, deception and murder.



"NOTE TO SELF: MUST STOP USING LENOR"

● LONDON

DRAWING THE GRAPHIC NOVEL

Until 26 Mar at Royal Drawing School Shoreditch, EC2; £175; royaldrawingschool.org

Ever thought you could launch your own rival to the Manga juggernaut, but have never known where to start in bringing your stick figure ideas to life? This 10-week class – starting 22 January – can help with that. As part of the course – run by Emily Haworth-Booth – you'll generate ideas, build skills and experiment with different approaches – including life drawing and studying the form of existing graphic novels, all building up to creating your own graphic short stories.



EMILY HAWORTH-BOOTH Q&A

What can people expect from the classes?

The idea is that it's for everyone – from beginners to those who have experience. You'll be guided through the process of creating a graphic story or comic – starting with a single image, building it into a story and adding words.

What attracted you to this project?

It's the thing about words and pictures going together – you can say so much in pictures that you can't in words, and yet words can be specific in a way that pictures can't.

Spotted any work from any alumni?

One alumnus, Matteo Farinella, had a comic called *Neurocomic* published. It has done really well.

● LONDON

VAULT FESTIVAL 2015

28 Jan-8 Mar at Vault, Leake St, SE1; prices vary; vaultfestival.com

Back for its third coming, 2015's Vault Festival will offer an array of creative wonder, including immersive mystery show *The Act*, up-and-coming acoustic acts via *The Nest Collective*, comedy from *Red Bastard* and panels discussing the topics affecting the arts today.

BOOK NOW



HACKNEY HALF MARATHON

10 May at Homerton Road, E9 (start); £44; runhackney.com

Hurry and book your place on this popular new east London run.

● LIVERPOOL

METAMORPHOSIS OF JAPAN AFTER THE WAR

Until 12 Apr at Open Eye Gallery, 19 Mann Island, L3; free; openeye.org.uk

A powerful photography exhibition that looks at the transformation of Japan from the end of the Second World War to the 1964 Tokyo Olympics.

● LONDON

BUDVAR TANK TUESDAYS

27 Jan at Zigfrid von Underbelly, 11 Hoxton Sq, N1; free entry; budweiserbudvar.co.uk

Fans of Czech beer and cool art should head to the Zigfrid von

Underbelly bar, as it's the launch site of Budvar Tank Beer alongside street art photography by Claude Crommelin.

● LONDON

BURNS NIGHT SUPPER

23 Jan at Vinopolis, No1 Bank End, SE1; £60; vinopolis.co.uk

It's that time of year again in which you must don your best kilt and fill your boots with haggis; Burns Night is upon us, and Vinopolis is a great place to celebrate. Your ticket gets you a whisky cocktail reception, whisky tasting and a three-course Burns Night meal.

SHIGEICHI NAGANO'S IMAGE FROM A STOCK BROKERAGE FIRM, 1961